

# Tic&Tac

Philippe Starck with Eugeni Quitllet



Kartell is counting the hours and presents its first wall clock. A transparent square "box" measuring 30x30 cm with Roman numerals engraved on the surface encompassing the flat clockface, available in three versions (white, black or chrome-plated) where the slim pair of coloured hands stand out in a chromatic synthesis transforming time into an aesthetic experience. Tic&Tac is a clock with impressive thicknesses creating a play of lights and reflections. The inimitable hand of Starck is emphasised by the the orange hands, a colour fetish of the designer.

## 1900

### Matte

- 03/white
- 09/black

## 1910

### Metallic

- XX/chrome-plated

width height depth weight kg.

1900		30	30	8	1,500
1910		30	30	8	1,500

packaging	quantity	weight kg.	volume m <sup>3</sup>
1900	4	7,100	0,060
1910	4	7,100	0,060

**Material**  
Transparent PMMA clock face and batch-dyed or metallic ABS case