Ghost Buster Philippe Starck with Eugeni Quitllet



The Kartell catalogue adds yet another piece to its furniture collection, the commode.

Starck has taken a new look at it and the Kartell-style commode evokes the lines of classic furniture while its transparency and plastic material give it a contemporary voice.

Corners and curves, straight lines and sinuous play over its surfaces and give life to an intriguing game of eye-catching perspectives and reflections.

Ghost Buster with three open front shelves and four bifacial legs is the largest plastic monobloc ever yet made in the world of furnishings - another demonstration of Kartell's determination to break down all the barriers of technical challenge.

3210

Transparent

| B4/crystal | |
|------------|--|
| V9/smoke | |

Matte

| E5/white | |
|----------|--|
| F6/black | |

| | width | height | depth | weight kg. |
|------|-------|--------|-------|---------------|
| 3210 | 68 | 80 | 42 | 17,200 |

Material Transparent or batch-dyed PMMA

| packaging | quantity | weight kg. | volume m³ |
|-----------|----------|------------|-----------|
| 3210 | 1 | 21,000 | 0,375 |